



# *Circle Up!*

**May 6-8, 2016**  
Harvard Graduate  
School of Education

 **Continuing the  
Conversation**  
Arts in Education

*Circles*... have no beginning and no end, allowing us to reflect and move forward at the same time. When we circle up, everyone can see everyone else. Circles encourage inclusivity and equity as they allow us to create and share stories, deepen our practice, and strengthen our community. As members of the Arts in Education world, we call you to join this circle to recharge, dig deep, reflect, and forge ahead with new ideas for our common work.

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*Welcome* ... to the 4th Continuing the Conversation Conference. We are thrilled to circle up with you this weekend as we discuss these vital topics in arts in education.

The theme "Circle Up!" is compelling as we approach the 20th Anniversary of the Arts in Education program at the Harvard Graduate School of Education. With this milestone it is exciting to think about the community of alumni we have built and the circle of which we are privileged to be a part. It is also critical to think about those not already a part of the circle and the ways we might welcome them into the conversation.

Continuing the Conversation was born out of the Arts in Education program but it is not exclusive to alumni of the program. It is a way for alumni to expand their circles, to reach out, and to look within, to further their work in arts in education. We aspire now to bring our overlapping circles into one large, inclusive circle representing the vast field of arts in education.

Join us this weekend in looking within our circle and outside of it to deeply examine our work. Then, let us continue this progress back at home, through CtC and in new, expanded circles. We have an incredible community through CtC. Let this weekend together truly be the start of a conversation we then continue and circle back to until our next large gathering.

Thank you for Circling Up!

*The Conference Planning Committee*

# ***About Continuing the Conversation***

## **What is Continuing the Conversation (CtC)?**

Inspired by the desire to continue conversations started in the Arts in Education program at the Harvard Graduate School of Education, CtC remains closely linked to this program but is an expanding network of professionals working across art forms, job roles, and realms of activity within the arts in education field who find value in substantive dialogue about the pressing issues in their expanding field. This dialogue explores practice and theory, embraces questioning and reflection, and examines commonalities and diversity across the field. CtC encourages substantive discourse about promising practices and emerging theories and creates much-needed opportunities for cross-sector connections, sharing resources and supporting innovation.

CtC produces several key activities that engage alumni and current students of the Arts in Education program at the Harvard Graduate School of Education, and field colleagues at the local, national and international levels. Regional events and a biennial international conference provide face-to-face meetings to enable connections between both new and former contacts and the Harvard Arts in Education program. The CtC website is open to anyone interested in thoughtful, generative dialectic on current trends, theories, practices and urgent topics in the arts-in-education.

**Learn more about Continuing the Conversation:**  
[aieconversation.org](http://aieconversation.org)

**Learn more about the Arts in Education Program:**  
[gse.harvard.edu/masters/aie](http://gse.harvard.edu/masters/aie)

## Who is Continuing the Conversation?

CtC was founded by graduates of the Arts in Education program (AIE) at the Harvard Graduate School of Education (HGSE) with full support of the AIE Program Director, Steve Seidel, and the AIE program's Advisory Council, a group of individuals committed to supporting the AIE program and the growth and development of the broad realm of activities that comprise the arts in education. Though its roots are in the AIE/HGSE program, CtC is explicitly intended as an open community, inviting all arts in education practitioners and advocates interested in thoughtful, generative dialogue on current trends, theories, practices and critical topics in the arts in education sector to join in and provide leadership for continuing this conversation.

## ***About the Arts in Education Program at the Harvard Graduate School of Education***

The Arts in Education Program recognizes the importance of arts learning both within schools (in non-arts and arts classrooms) and beyond school walls in the community (art centers and museums). Indeed, a number of AIE students have a particular interest in educational partnerships among schools and arts institutions. Within and across these contexts, core learning in the program addresses arts-related issues in educational practice, theory, research, and policy. Beyond that, AIE students individuate their course of studies around their particular interest in the arts in education. Art forms in which AIE students express interest include visual art, writing, drama, dance, music, and film.

# Conference Schedule

Friday, May 6, 2016

3:00 pm Arrival and Registration Gutman CC

4:00-4:30 pm Conference Welcome and Opening Plenary Gutman CC

## 4:40-5:40 pm Thread Breakouts: Question Generation

### *Conversation Threads (Room Assignments)*

**Sharing Stories (Gutman G05):** How do we want our arts education work documented and reported? Who should be telling the real stories of the meaning of this work? And how might those stories be shared?

**Deepening Practice (Gutman 440):** How do we define, describe, and achieve high quality teaching and learning? And how is our understanding of what that means changing?

**Creating Equity (Longfellow 228):** How are artists and arts educators uniquely equipped to enrich, deepen, and catalyze moments of social awareness around critical questions about race and social justice?

**Engaging All Learners (Gutman 303):** What role can the arts play in creating more inclusive learning environments?

**Strengthening Community (Larsen 214):** How can we reconsider partnerships - who we partner with and how we work together - to significantly change both who we reach and the quality of the arts learning experiences we offer? And how can those partnerships serve to strengthen communities?

**\*Room assignments are the same for all breakouts, unless otherwise noted.**

5:50-6:20 pm Plenary Session: Gutman CC  
What are the questions driving the conversations in Arts Education?

6:30-8:30 pm Reception and Performance Gutman CC

# Notes

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# Ideas!

# Conference Schedule

Saturday, May 7, 2016

9:00 am Breakfast Gutman CC

9:30-10:30 am Opening Plenary and Keynote Panel Gutman CC

*Want to learn more about our speakers? Visit [bit.ly/aiespeakers](http://bit.ly/aiespeakers)*

10:45-11:45 am Thread Breakouts: Conversation

12:00-1:00 pm Keynote Panel Reflection Gutman CC

1:00-2:30 pm Lunch Gutman CC

## 2:30-4:00 pm Thread Breakouts: Learning Experiences

### *Thread Details*

*(Full descriptions available at [bit.ly/aiesessions](http://bit.ly/aiesessions))*

**Sharing Stories:** "We Have a Story to Tell: Narrative approaches to documentation in arts learning environments"

Presenter: Andrea Sachdeva (AiE 2007)

**Deepening Practice:** "Quality as Reward"

Presenter: Rebecca Boyd Faubion (AiE 2006)

**Creating Equity:** "Art is Action"

Presenter: Rajeeyah Finne-Myers & Kristen Engfors

**Engaging All Learners:** "Setting Goals that Value Difference"

Presenter: Mia Branco

**Strengthening Community:** "Creative Youth Development: Supporting Young Artists as Changemakers"

Presenter: Indi McCassey (AiE 2014)

4:15-5:45 pm Plenary Gutman CC

# Notes

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# Ideas!

# Conference Schedule

Sunday, May 8, 2016

## 9:00-10:30 am Thread Breakouts: Arts Experiences

### *Thread Details*

*(Full descriptions available at [bit.ly/aiesessions](http://bit.ly/aiesessions))*

**Sharing Stories:** "Awakening Sensory Memory through Intergenerational Storytelling and Artistic Witnessing"

Presenter: Anne Keefe (AiE 2008)

**Deepening Practice:** "Deepening our Relationship with Materials"

Presenter: Katie Higgins-White (AiE 2011)

**Creating Equity:** "Performing Justice: Theatre and Social Change"

Presenter: Eve Kagan (AiE 2008)

**Engaging All Learners:** "CRANKIE BACH: 'Listening Together' With Open Hearts & Minds...& Art Supplies"

Presenter: Marjorie Gere (AiE 2007)

**Strengthening Community:** "The Power of Folk Music: Learning to Tell Your Story"

Presenter: Taylor Morris (AiE 2014)  
and The Sound Accord

**\*Room Changes: Sharing Stories (Larsen G01), Engaging All Learners (Longfellow 319), Deepening Practice (Larsen G06)**

10:45-11:30 am

Plenary

Gutman CC

11:45-12:45 pm

Thread Breakouts:  
Reflection and  
Action Steps

**\*Room Changes: Sharing Stories (Gutman G05), Engaging All Learners (Gutman 303), Deepening Practice (Gutman 440)**

1:00-2:00 pm

Closing Plenary

Gutman CC

# Notes

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# Ideas!

# *Thank You!*

*Circle Up!* is an all-volunteer event hosted by the Arts in Education Program at the Harvard Graduate School of Education. The planning committee would like to express its thanks to everyone who has helped to make this event possible.

A special thanks to:

Steve Seidel    Scott Ruescher  
The Arts in Education Program Advisory Council

Richard Bell  
Patricia Brown and the HGSE Development  
and Alumni Relations Office  
Kevin Boehm and the HGSE Student Affairs Office  
Sarah Timmins, HGSE Room and Event Coordinator  
Amber Kulis and Rebecca's Cafe and Catering  
Jason Dewaard and HGSE Information Technology  
Gutman Library and the HGSE Security Team

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## *Installations*

### **Circle Back: Nutrients**

Emily Funkhouser (AiE 2007) and Talya Dornbush (AiE 2007)

### **From Queens to Cambridge: The Arts, Human Rights, and Connecting Communities**

Marissa Gutierrez-Vicario (AiE 2013)

### **American Moms**

Alyssa Liles-Amponsah (AiE 2012) and Sheggai Tamerat-Terry

# Campus Map



*The mission of Continuing the Conversation*

is to promote and advance dialogue in order to identify and work on urgent issues in the Arts in Education sector, and to inspire those involved to lead and create change in this sector and beyond through expanding the place of the arts in education and in society.



@AIECtC #CircleUp16 #artsed